

THE Bulletin

BRUSSELS
BELGIUM
EUROPE

JAN 13-26
2012
ISSUE 9
€4.95



MASTER CHEF

Peter Goossens, the man behind
Belgium's top restaurant

FOCUS

CULTURE

TRAVEL

LIFESTYLE

*How to navigate
Brussels' schools maze*

*The life and times
of swing maestro
Django Reinhardt*

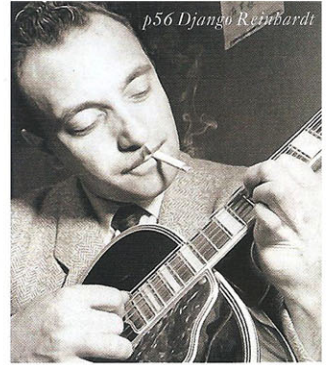
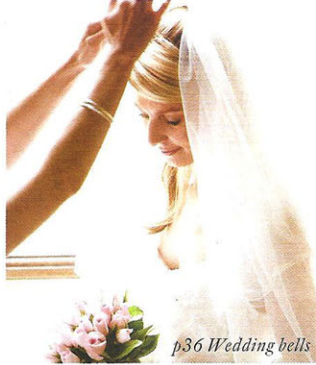
*Our guide to the best
short ski holidays*

Marrying in Belgium



9 771373 178016 09

Contents



1 Politics & Business

9 News In Brief

Cover story

14 **The Brand – Hof van Cleve**
Chef Peter Goossens shares his recipe on how to turn a small Flemish farmhouse into a resounding gastronomic success

18 **Focus – Schools**
To help you choose the perfect school for your child in Brussels, we provide a guide to the three main educational options on offer

22 **Focus – Petitions**
We find out how to get a protest campaign heard at EU level

24 **Know-how**
Our guide to the second-hand car market in Belgium

28 **Your Money**

2 Lifestyle & Community

29 Lifestyle In Brief

34 **Food – Love at First Bite**
The founders of local food website www.racontemoitonterroir.be, Thibault Van Weyenberg and Amélie Guerrand, give us the inside scoop on their foodie favourites

36 **Focus – Weddings**
Planning to tie the knot in Belgium? Read our step-by-step guide on how to create the perfect Big Day

41 **Digital**
Our top technology tips

42 **Up My Street**

44 **Travel**
Where to head for a short ski trip

47 **Behind the Scenes**

48 **Community**

3 Culture & Events

52 **Focus – Debussy**
150 years after the death of composer Claude Debussy, we look at his musical legacy and upcoming concerts in his honour

56 **Focus – Django Reinhardt**
How the unforgettable music of a gypsy jazz legend came to be

60 **14 Days**
The Bulletin's cultural highlights for the fortnight ahead – in Brussels and beyond

68 **Film**
Reviews and recommendations on not-to-miss cinema

71 **Property**
76 **Classifieds**
80 **Jobs**

82 **Capital Life**
A member of the international community opens up her diary for the Bulletin

Pull-in*Superheroes are pants*

Premium French underwear brand Pull-in has teamed up with Marvel Comics (*Spiderman*, *X-Men*, *Captain America* et al) to create a line of underwear for men, women and children decorated with some of the world's most famous superheroes. Made from premium lycra, the designs are printed using a sublimation technique that helps prevent fading. Prices start at €27. www.pull-in.com

**Smets***Now open*

The Brussels retail gods are a generous lot. After a flurry of high-profile shop openings (or non-openings in the case of Marc Jacobs – was it something we said?), Brussels has been blessed with yet another new shop – this time, it's Smets Premium Store. For the uninitiated, this Luxembourgish store provides a meeting-place for fashion, beauty, art, design and food. A family-run concept store par excellence, it opened on Chaussée de Louvain in December and has been playing havoc on the city's credit cards ever since. www.smets.lu

Victorinox*Cutting-edge design*

Swiss army knife company Victorinox may have a rich heritage but that doesn't stop it from being innovative, as its latest collection proves. Tomo, which means 'friend and companion' in Japanese, marries the functionality of a traditional pocket knife with a completely new look, inspired by Japanese design. The small, light pocket knife (6cm by 2cm and 21g) is available in six completely un-Swiss colours including mint green and pink (pictured above). Even the packaging (made from 100 percent recycled and reusable pulp) is cutting-edge. The Tomo knife costs €15. www.victorinox.com

BOOKS**Vanished Kingdoms**

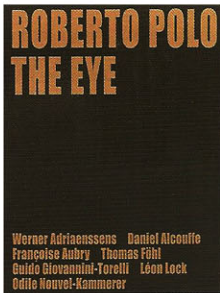
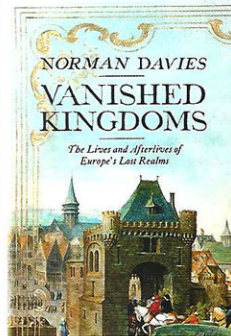
Norman Davies, Allen Lane
830 pages, €38

This bulky volume recounts a history of Europe through the stories of countries that no longer exist: from the Welsh kingdom that held sway over southwest Scotland to the likes of Prussia, Savoy and the Polish-Lithuanian state that once dominated vast lands between the Black, Baltic and Adriatic Seas. Davies handles the complex, interwoven narratives with clarity and an entertaining blend of hard fact and anecdote. And he has a clear message on the transience of power that should resonate with inhabitants of today's Belgium, United Kingdom or European Union. PA

Roberto Polo: The Eye

Frances Lincoln Ltd
688 pages, €152.25

Brussels-based, Havana-born American Roberto Polo is a renowned art historian, collector and dealer whose international career spans several decades. Now 60, he is the subject of a lavishly illustrated book presenting a selection of masterpieces from the collections he has assembled. More than 300 paintings (Watteau, Fragonard, Boucher, Toulouse-Lautrec, Matisse, Picasso), drawings, objects, furniture and fabulous gemstones form a truly mind-blowing ensemble. A combination of knowledge and flair has in particular enabled Polo to ferret out treasures of 20th-century Belgian art. Unlike some coffee-table books, this hefty tome deserves repeated readings. MC



Werner Adriaenssens Daniel Alconffo
Françoise Aubry Thomas Ficht
Guido Giovannini-Torelli Léon Lock
Didie Nouvel-Kammerer

La Semaine du Son*Sounds good*

The first annual Week of Sound is taking place in Belgium between January 24 and 30. Inspired by the French initiative – which is now in its eighth edition – La Semaine du Son celebrates the world of sound in every sphere from cultural (music, spoken word etc) to environmental (the architecture of sound) to health. From concerts at the Museum of Musical Instruments to 'sound salons' at Cinema Aremberg, it's all happening. Check the website for the full programme. www.lasemaineduson.be